

SETH NAGEL

Seth Nagel is a Manager/Producer at Infinity Management International (IMI) in Hollywood, California, having joined the company in August 2014. IMI, which has been in business for over 26 years, represents writers, directors, authors, and other content creators. The company also develops and produces films, television and digital content. Before joining IMI, Seth worked at Code Entertainment, where he also represented writers and directors. Prior to joining Code in 2012, Seth partnered with Brett Carducci to launch Aligned Entertainment, a management and production company originally located in Westwood, California. At Aligned, Seth was responsible for "Deep Blue Sea 2" at Warner Premiere. Beginning in 2010, Seth co-produced two seasons of the series "Femme Fatales" for HBO/Cinemax, which were sold internationally and released on DVD and digital platforms by EOne

Prior to starting Aligned Entertainment, Seth founded Lafayette Drive Entertainment, a production and consulting company with several projects still in active development, including an adaptation of Georgette Heyer's classic novel, "The Grand Sophy," currently in development at BBC Films, the comedy "Roadies" and the martial-arts comedy, "This Time Its Percival." Seth also co-produced "Laid to Rest," with Lena Heady, which was released in April 2009 by Anchor Bay.

From January 2007 through June of 2009, Seth served as the VP of Content and Acquisitions at the website IKLIPZ. Seth produced over 165 segments for the site and created the series "The Inside Film Show," "that indie film show" and "Hanging Out," as well as segment produced the show "CeWEBrity." In addition to producing, Seth also initiated partnerships with Bloody-Disgusting.com and VMARK.

In late 2003, Seth joined Brainstorm Media to oversee production. He co-produced their film, "3-Way," based on a classic pulp fiction novel. This film was acquired for worldwide distribution by Columbia/TriStar and starred Ali Larter, Dominic Purcell and Gina Gershon. While at Brainstorm, Seth co-produced the SyFy Channel premiere "Crimson Force" and worked on several other SyFy Channel and Lifetime programs.

During his time at Brainstorm, Seth began consulting for Hart Sharp Video and was instrumental in helping the company acquire the smash hit "Super Size Me."

Prior to joining Brainstorm, Seth spent nearly three years at Columbia TriStar/Screen Gems. While there, he acquired numerous films for both the domestic and international markets, including the Academy Award Winner "Nowhere in Africa," and festival favorites, such as "Spun," "Returner," and "Read My Lips." Seth also worked on various productions including "Motives," "Wild Things 2," "Pandora's Box," "Bayou" and "Soccer Dog: European Cup."

Before joining Screen Gems/Columbia TriStar, Seth held the position of Director of Theatrical and Ancillary Acquisitions at USA Films (previously know as October Films). While there, he also worked on their productions, "Trippin'" and "Cherry Falls."

Prior to his career in acquisitions, Seth worked on Robert Townsend's WB show "The Parent'Hood." He began in Hollywood at Rogers and Cowan, working on the best-selling novel, "Enter the Zone" by Barry Sears, and the film adaptation of the critically acclaimed book, "Once Upon a Time When We Were Colored."

During his career, Seth has represented various distribution and acquisition companies at film festivals and markets including Cannes, Toronto, Sundance, Telluride, SXSW, Tribeca and many more. He continues to speak as an expert at film festivals and numerous colleges and other programs. His contacts include leading directors, writers, producers, lawyers, agents, foreign sales agents and more.

Before moving to Los Angeles, Seth graduated Summa Cum Laude with a degree in Telecommunications and Film from Ohio University in Athens, Ohio.

While growing up in Cleveland, Seth first discovered his love of film. While still in high school, he was hired as the film critic and entertainment reporter for "2010," a news program for teens on the local Fox affiliate. In addition, he was a reporter and film critic for the Cleveland Plain Dealer and had an entertainment segment on the local Public Radio station. Seth also appeared regularly on a radio program devoted to film that was broadcast in 11 states in the Midwest. At age 13, because of his knowledge of film, Seth was the youngest person ever chosen by Cleveland Magazine for its Most Interesting People in Cleveland issue.

While his career is important, philanthropy has also played a big part in Seth's life. He was a Jewish Big Brother for over 13 years. Additionally, he has held a leadership position within the Entertainment Division of the Los Angeles Chapter of the Jewish Federation.

Seth is a loving father of two young sons.