Scriptwriters Network
A Nonprofit Organization

STAGED READING SERIES
(2012.04.18)

Thank you for your interest in the Scriptwriters Network Staged Reading Series!

HOW TO APPLY

Send an email to writersgroups@scriptwritersnetwork.org. DO NOT attach your screenplay. Include the following information:

- How many major speaking parts appear throughout the majority of your script?
- How many minor speaking roles are there? (For instance, characters who have a lot of dialogue but die in the first act or are first introduced in the third act. Do not count bit parts such as a waitress who appears in only one scene and has around five lines of dialogue.)
- How many pages is your script?
- What genre is your script?
- Does your script contain excessive profanity or explicit sexual content?
- Has your script received a "Recommend" or "Consider" from HOP/TOP?
- Has your script placed as a semi-finalist or higher in the Scriptwriters Network High-Concept Screenplay Competition or the Nicholl Fellowship?
- Are you a member of the Scriptwriters Network?
- What is your time frame? (Do you have a deadline?)
- What days and times of day work best for you? (weekends only, weekday nights, etc.)
- Do you have your own location that you would like to use instead of ours?
- Do you have your own actors whom you would like to use for some or all of the roles?
- Do you belong to a writers group?
- Will you be inviting guests, such as members of your writers group, to attend? If so, approximately how many? (You may invite up to twenty guests.)
- Would you like the Scriptwriters Network to invite its members to attend and provide additional feedback?
- Do you intend to record (audio or video) the event?
- Are you at least 18 years old? Is your screenplay written in English?

Remember, DO NOT attach your screenplay. If we preliminarily can accommodate your request for a reading, we will request your screenplay. If your screenplay is approved, we will then work with you to schedule a time and date for the reading that fits with your schedule based upon availability of our partner venues. Once a date is set, you will be given payment instructions.

There will be no more than one Staged Reading event per month, so the date will usually be a month or more from the time your script has been approved.

YOUR RESPONSIBILITIES

The writer is responsible for printing hard copies of the script for each actor and highlighting their dialogue. The writer should also bring bottled water for the actors and some light snacks.

Once a date has been set and payment made, there are no refunds. If you must cancel before one week prior to the event, the Series Director will work with you to reschedule.

SCRIPT ELIGIBILITY

In approving screenplays for this program, we do not judge the content or the story.

Some things that make a script more challenging to stage are too many characters, scene description that is too dense, or a script that is too long or is not written in standard industry format.

Remember, if your script is not accepted, it does not mean we are rejecting the quality of your script. Terrence Malick's *The Tree of Life* is very cinematic, but the screenplay would not benefit from a live reading by actors since mostly we would be listening a narrator reading scene descriptions. Similarly, Robert Altman's films usually have a large ensemble of actors; we would have a difficult time finding a large number of volunteer actors available on the same day and some of our available venues do not have room for a large cast.

COST

$65 for Scritpwriters Network members.

$95 for non-members.